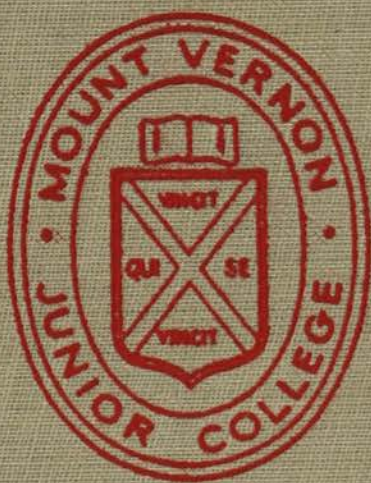


*The*  
**BELL COTE**



**1947**



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*Administration Building*



# THE BELL COTE



MOUNT VERNON JUNIOR COLLEGE

WASHINGTON, D.C.

JUNE, 1947



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*Cole*



IT IS WITH DEEPEST APPRECIATION  
THAT THE  
SENIOR CLASS OF 1947  
DEDICATES THIS BOOK TO  
MR. AND MRS. LLOYD





*First row:* Dr. Bird, Dr. Longi, Miss Reed, Miss Hastings, Miss DeLano, Miss Phillips, Señorita Carroll, Mrs. Finn. *Second row:* Mrs. Houston, Mrs. Diebold, Mrs. Koch, Mr. Loughran, Mr. Lloyd, Dr. Storer, Miss Bemis, Miss Curry, Miss Young.

## Administration

GEORGE W. LLOYD	President
MORRIS B. STORER	Dean of Instruction
HELEN C. HASTINGS	Registrar
MONTROSE M. PHILLIPS	Director of Residence
DOROTHY WILLIAMSON	Director of Admissions
ROBERT H. RICE	Accountant

## Faculty

AGNES DELANO	English, Literature, and History of Art
JANET HART DIEBOLD (Mrs. William)	English Literature
DALLAS RUMSEY FINN (Mrs. R. B.)	English and History
ELMER LOUIS KAYSER	History
HOWARD MERRIMAN	Government
WILLIS J. BALLINGER	Economics
OLGA LONGI	French and Spanish
MARÍA F. CARROLL Y QUIÑÓNEZ	Spanish
OLWEN LLOYD (Mrs. George W.)	Mathematics

NORMA BIRD	Psychology
HELEN PALLISTER	Psychology
FRANCES YOUNG	Science
NONA HOUSTON (Mrs. James M.)	Science and Mathematics
MARGUERITE C. MUNN	Art
NANCY DRINKWATER	Art
JULIA ELBOGEN (Mmc. Franz)	Piano
MARGUERITE C. MCGUFFEY (Mrs. William H.)	Voice
ADOLF TOROVSKY	Choral Director
LOUISE GOULD KOCH	Music Theory and Appreciation
ELSA RANER	Violin
KATHERINE RIGGS	Harp
HILARY EAVES KNAPP (Mrs. J. Burke)	Drama
VIVIAN TOROVSKY (Mrs. Adolf)	Speech
NELL DUKE	Home Economics
ADELLA RITA MARIE BEAULIEU	Secretarial Subjects
VOLNA CURRY	Physical Education
SALLY BEMIS	Physical Education
ESTELLA REED	Librarian
PHOEBE LLEWELLYN MARTIN (Mrs. Lewis)	Dietitian
GLADYS STEINEM, R.N. (Mrs. Lester H.)	Resident Nurse
NELLE SNOW, R.N.	Resident Nurse
HELEN M. HANNON (Mrs. Frank J.)	Director of Residence
LOUISE GOULD KOCH (Mrs. F. A.)	Director of Residence
ALMA REID (Mrs. Howard C.)	Director of Residence
TESS HENRY SPEIDEL (Mrs. Frederick G.)	Director of Residence
VERA M. MACKRILL (Mrs. Arthur L.)	Secretary to the President
BETTY LOIS BORGESON	Academic Secretary
KATHERINE E. CHAMPLAIN	Academic Secretary
MRS. ARDAH HENNINGS	Alumna Secretary
HELEN KINGSBURY MYERS	Business Secretary

HONORARY MEMBER  
OF  
SENIOR CLASS



AUNT MINNIE



## *Alma Mater*

Our Alma Mater glorious,  
With loving hearts and proud,  
We crown thee all victorious  
And sing thy praise aloud.  
In loyalty we serve thee  
And strive to heed thy call,  
Mount Vernon, O, Mount Vernon!  
Through self to conquer all.

You give unfailing kindness  
If trouble meets us here;  
You foster all our pleasures  
And make them seem more dear.  
Nor time, nor care, nor sorrow  
Can these fair days erase,  
But they, with each tomorrow  
Help us new tasks to face.

Like Breath of Spring's fresh morning  
That lifts the heart to song,  
When courage droops and wavers  
And paths seem gray and long,  
Will come thy dauntless spirit  
To help us on our way.  
Mount Vernon, O, Mount Vernon!  
Hold fast thy tender sway.

The changing years may bring us  
Some longed for dream of bliss,  
Yet memory will cherish  
A sympathy we miss.  
In hours of joy or sadness,  
Whate'er our need may be,  
Mount Vernon, O, Mount Vernon!  
Thy children turn to thee.

## Senior Class

JEAN MORRIS . . . . .	<i>President</i>
MARY KAYE FRITZ . . . . .	<i>Vice-President</i>
ANN ROBINSON . . . . .	<i>Secretary</i>
DOROTHY LEGGE . . . . .	<i>Treasurer</i>

Camellia

Crimson and Grey

Unity of Spirit; Strength of Mind

### CLASS SONG

As the years come and go  
And our memories ebb and flow  
There is one that in our hearts will always be.  
And we give to you on this day  
Colors crimson and grey  
We pledge our hearts now to thee.

The camellia shows how true  
We will always be to you,  
Mount Vernon, to you we now sing.  
With unity of spirit,  
And the strength of our minds  
We're held by ties that bind.

As the years slowly pass,  
We'll remember you dear class;  
You will always hold a place within our hearts.  
So, thanks for the joys we've known  
And for the help you've shown;  
From these thoughts we'll never part.



## Student Body President



MARIAN WILKIN FLEMING

HOUSTON, TEXAS

*"You are a worthy judge;*

*You know the law; your exposition hath been most sound."*

Two Years

Yellow Team

Secretary, Junior Class, '45-'46; Yearbook Staff, '45-'46; Blue Book Committee, '46; President, Student Council, '46-'47; Member Joint-Control Committee, '47; Varsity Hockey and Basketball, '46-'47; President's List (3).

## Class of 1947

JEAN MORRIS

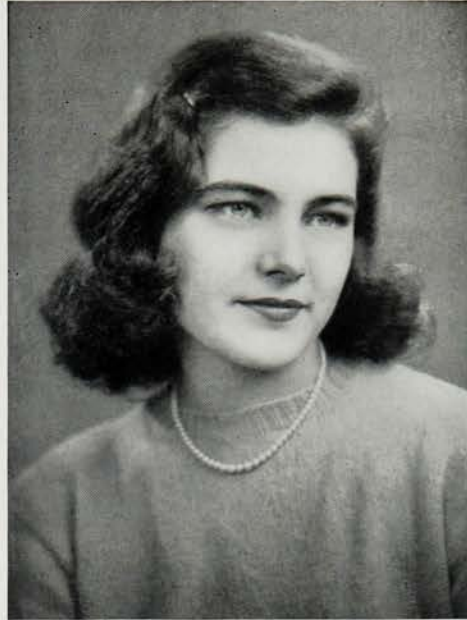
CLARKSBURG, WEST VIRGINIA

*"It is not enough to speak,  
but to speak true."*

Two Years

White Team

Literary Club, '45-'46; Athletic Award, '46; President, Senior Class, '46-'47; Student Council, '46-'47; Member Joint-Control Committee, '47; Varsity Hockey, '46-'47; President's List (1).



MARY KAYE FRITZ

ROCHESTER, NEW YORK

*"Yet mark'd I where the bolt  
of Cupid fell."*

Two Years

White Team

Vice-President Senior Class, '46-'47; Little Theater, '45-'46.





## Seniors



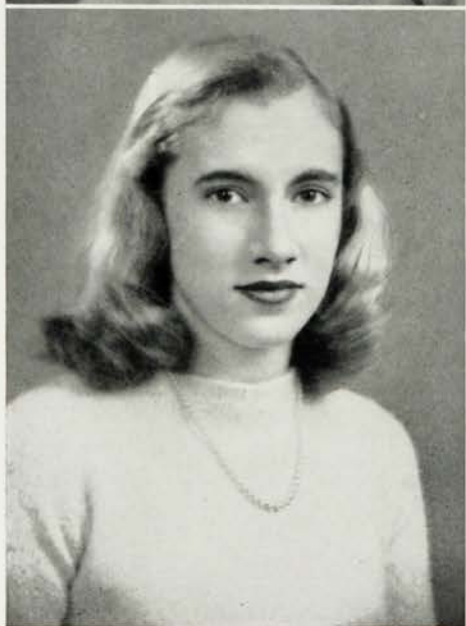
ANN LUCKETT ROBINSON

MOBILE, ALABAMA

*"The course of true love  
never did run smooth."*

Two Years                      White Team

Representative to Lend-A-Hand, '45-'46; Little Theater, Two Years, "The Maskers," '46-'47; Secretary, Junior Class, '45-'46; Secretary, Senior Class, '46-'47.



DOROTHY PORCHER LEGGE

CHARLESTON, SOUTH CAROLINA

*"Turning the accomplishment of  
many years into an hour glass."*

Two Years                      White Team

House President, '45; Captain, White Team, '46-'47; Optima, '46-'47, President, '47; Varsity Basketball, '47; Athletic Association Board, '46-'47; Treasurer, Senior Class, '46-'47; Yearbook Staff, Business Manager, '46-'47; President's List (6).

1947

MARY PEARL ALEXANDER

WASHINGTON, D.C.

*"Let every man be master  
of his time."*

Two Years                      White Team  
Representative to Social League, '46-  
'47.



JULIE ANN ALLBRITAIN

WASHINGTON, D.C.

*"Your worth is very dear  
in my regard."*

Two Years                      Yellow Team  
Little Theater, '45-'46, President; Social  
League Representative, '45-'46; Year-  
book Staff, Advertising Manager, '45-  
'46, Editor, '46-'47; Student Council,  
'47; Optima Club, '47; Athletic Award,  
'46; President's List (3).





## Seniors



JOAN ANDREWS

AKRON, OHIO

*"She was a vixen when she  
went to school,  
And tho' she be but little  
she is fierce."*

Two Years                      Yellow Team  
House President, '46; Little Theater,  
'46.



MARY LEE ANDREWS

BETHESDA, MARYLAND

*"This is an art  
Which does mend nature  
—change it rather; but  
The art itself is nature."*

Two Years                      Yellow Team

1947

ANN KINDRED AULD

KANSAS CITY, MISSOURI

*"And 'twere as easy;  
For you to laugh and leap,  
and say you are merry."*

Two Years                      Yellow Team  
Glee Club, '45-'46; Varsity Hockey and  
Basketball, Two Years.



BETTY BERRY BOARDMAN

AUGUSTA, GEORGIA

*"Why do people love you?  
And wherefore are you gentle,  
strong, and valiant."*

Two Years                      Yellow Team  
House President, '47; Varsity Hockey,  
'45; Yearbook Staff, Circulation Man-  
ager, '46-'47.



## Seniors



BIRGIT GORM BREMMER

AALBORG, DENMARK

*"I'll say she looks as clear  
As morning roses wash'd with  
dew."*

One Year

White Team



MARY WHITLEY CHRISTIAN

LYNCHBURG, VIRGINIA

*"What masque? What music? How  
shall we beguile  
The lazy time, if not with some  
delight?"*

Two Years

Yellow Team

Social League Representative, '45-'46,  
President, '46-'47; Captain, Horseback  
Riding, '46; Little Theater, Two Years,  
"The Maskers," '46-'47; Cheerleader,  
'46; Athletic Association, '46-'47.



1947

REBECCA ANN CONVERSE

SOMERSET, KENTUCKY

*"Her silence and her patience speak  
to the people."*

Two Years                      White Team  
House President, '46-'47; Student Council, '46-'47.



GEORGIA VIRGINIA CRISP

AMERICUS, GEORGIA

*"Can such things be,  
And overcome us like a summer's  
cloud."*

Two Years                      White Team  
Glee Club, '46; Athletic Award, '46;  
Two Years Varsity Basketball, Captain,  
'46; Floor Chairman, '47; President,  
Athletic Association, '46-'47; Optima,  
'47; President's List (3).



## Seniors



SHEILA DONNELLY

CRANFORD, NEW JERSEY

*"She is young, wise, fair;  
In these to nature she's immediate  
heir."*

Two Years

Yellow Team

Secretary, Student Council, '45-'46;  
Little Theater, '45-'46; Yearbook Staff,  
Art Editor, '46-'47.



CYNTHIA FISCHER

DENVER, COLORADO

*"Even thou that hath a heart so  
tender."*

Two Years

Yellow Team

Athletic Award, '46; Floor Chairman,  
'47; Yearbook Staff, Photography  
Chairman, '46-'47.

1947

SHIRLEY AVRIL  
FOERDERER

BRYN MAWR, PENNSYLVANIA

*"The brightness of her cheek  
would shame those stars  
As daylight doth a lamp."*

Two Years                      Yellow Team  
Secretary Social League, '45-'46; Glee  
Club, '46; Secretary, Student Body,  
'46-'47.



NANCY DRUCILLA  
GATEWOOD

RICHMOND, VIRGINIA

*"Smooth runs the water where  
the brook is deep."*

Two Years                      White Team  
Secretary-Treasurer, Junior Class, '45-  
'46; House President, '45; Glee Club,  
'46; Floor Chairman, '47.





## Seniors



VIRGINIA PEGRAM  
HARRISON

LOOKOUT MOUNTAIN, TENNESSEE

*"Joy, Gentle friends! Joy,  
and fresh days of love  
Accompany your hearts!"*

Two Years

Yellow Team



BETTE LEE HARVEY

DENVER, COLORADO

*"O! I have bought the  
mansion of a love."*

Two Years

Yellow Team

1947

HENRIETTE HEYMANS

BRUSSELS, BELGIUM

*"O! She doth teach the torches  
to burn bright."*

Two Years                      Yellow Team  
Manager, Basketball Team, '47.



MARIE-PAULE HEYMANS

BRUSSELS, BELGIUM

*"All that you speak shows fair."*

Two Years                      White Team  
Treasurer, Junior Class, '45-'46; President, Lend-A-Hand, '46-'47; President's List (1).



## Seniors



LEAH GANDY LANGFORD

CORPUS CHRISTI, TEXAS

*"No profit grows where is no  
pleasure ta'en.  
In brief, sir, study what you  
must affect."*

Two Years                      White Team

Student Council Representative, '47;  
Fire Captain, '47; Yearbook Staff,  
Advertising Manager, '46-'47; Presi-  
dent's List (1).



MARY MACFARLANE  
LYLE

WASHINGTON, D.C.

*"Your honor and your goodness  
is so evident."*

Two Years                      White Team

President, Junior Class, '45-'46; Year-  
book Staff, '45-'46; Student Council,  
Two Years; Varsity Basketball Team,  
'47.



1947

NANCY SILENCE  
MARSHALL

AUGUSTA, GEORGIA

*"That can translate the  
stubbornness of fortune  
Into so quiet and so sweet a style."*

One Year                      White Team  
Social League, '46-'47.



SUSAN JANE MITCHELL

WELLESLEY, MASSACHUSETTS

*"Youth, beauty, wisdom, courage,  
virtue, all  
That happiness and prime can  
happy call."*

One Year                      Yellow Team  
Floor Chairman, '46.



## Seniors



ROSE WADDILL MOORE

GREENVILLE, SOUTH CAROLINA

*"For she's not forward, but  
modest as the dove;  
She is not hot but tempered  
as the morn."*

Two Years

White Team

Vice-President, Junior Class, '45-'46;  
House President, '45.



MARGARET STEWART  
NICOLSON

MOBILE, ALABAMA

*"A peace above all earthly dignities,  
A still and quiet conscience."*

Two Years

Yellow Team

Floor Chairman, '46.

1947

MARY JANE PAWLEY

NEW YORK, NEW YORK

*"I bear a charmed life."*

Two Years

White Team

Varsity Basketball, '46-'47; Alternate  
Fire Captain, '46-'47.



BETTY PALMER PHINIZY

AUGUSTA, GEORGIA

*"If I do vow a friendship, I'll  
perform it to the last article."*

Two Years

White Team

President's List (1).



## Seniors



MARY WILLARD REED

PITTSBURGH, PENNSYLVANIA

*"Thou speakest wiser than  
thou art aware of."*

Two Years                      White Team  
Glee Club, '45-'46; Fire Lieutenant,  
'46-'47.



BILLIE RUTH REESE

CORPUS CHRISTI, TEXAS

*"Age cannot wither her, nor  
custom stale  
Her infinite variety."*

One Year                      Yellow Team  
Fire Lieutenant, '46-'47.

# 1947

## BETTY ROUZER

BIRMINGHAM, ALABAMA

*"Why then I'll tell her plain  
She sings as sweetly as a  
nightingale."*

One Year                      Yellow Team  
Floor Chairman, '47; Glee Club, '46-  
'47.



## HELEN ROWLAND

WASHINGTON, D.C.

*"Her voice was ever soft,  
Gentle, and low—an excellent  
thing in woman."*

Two Years                      White Team



## Seniors



LORRIE ALDEN SCANLAN

DUNEDIN, FLORIDA

*"What would you have? Your  
gentleness shall forc'd  
More than your force move  
us to gentleness."*

Two Years                      White Team

Little Theater, '45-'46; House President, '46.



FRANCES SPRUCE

CHEVY CHASE, MARYLAND

*"For never anything can be amiss,  
When simpleness and duty  
tender it."*

Two Years                      Yellow Team

Little Theater, Two Years, Assistant Director, '45-'46, "The Maskers," '47; Day Student Representative, Student Council, '47; President's List (1).



1947

PHYLLIS STRAUSE

RICHMOND, VIRGINIA

*"Is straight and slender, and as  
brown in hue,  
And sweeter than the kernels."*

Two Years                      Yellow Team  
Varsity Basketball, Two Years; Athletic Award, '46; Captain, Yellow Team; Athletic Board, '46-'47.



MARGARET ANN TRIBBY

WASHINGTON, D.C.

*"Brevity is the soul of wit."*

Two Years                      Yellow Team  
Athletic Association Award, '46; Varsity Hockey and Basketball, Two Years Captain, Basketball Team, '47; Athletic Association Council, '46-'47.

## Seniors



CAROLYN RUSSELL  
WALKER

PROVIDENCE, RHODE ISLAND

*"Your sauciness will jest  
upon my love,  
And make a common of  
my serious hours."*

Two Years

White Team

Little Theater, '46; Yearbook Staff,  
'46-'47, Literary Editor; Athletic Asso-  
ciation Board, '46-'47; Student Council,  
'47.



MAXINE HARRIET  
WILLIAMS

MONTCLAIR, NEW JERSEY

*"I'll not be tied to hours  
nor pointed times,  
But learn my lessons as I  
please myself."*

One Year

White Team

## Class History

A BEWILDERED group of Juniors, we were shown to our rooms in September of '45. The setting we were ushered into resembled little the tales we had heard of college life. Shortly, however, the life in 4000, Rodman, and Tilden became very dear to us and even the classes above Garfinckel's held a charm.

Probation period started us off with a bang, with the vaudeville following after a sufficient period of time had elapsed. We chose "Lil' Abner" as our theme, with Sallie Saunders as the hero and Ginger Crisp as Daisy Mae, and had much fun presenting it as well as achieving a class unity we have kept throughout our two years here. After the presentation of the vaudeville, we elected Mary Lyle as our class president to guide us through the year.

The Christmas dance was a great success. It was held in the largest of the classrooms, festively decorated, and we had our first taste of social life at Mount Vernon.

The ingenuity contest was held the first week-end after Christmas vacation. In an attempt to learn our class flower, colors, and motto, the Seniors sacked our rooms in search of written information. We succeeded, however, in keeping them secret and proudly won the contest.

We presented our colors, motto, and flower in the Spring, marching down the steps of Tilden, dressed in black, and singing our class song.

The Spring dance at the Sulgrave Club was the highlight of our social calendar. With young men from the service and nearby colleges, we thoroughly enjoyed ourselves.

Raffle-selling was an unpleasant job done well. The girls really went to work to raise money for the class fund to be left to the school at graduation.

A circus theme was chosen for the Junior-Senior banquet. The Junior Class, as hostess, showed the Seniors a not-to-be-forgotten evening. Afterwards, we serenaded the Lloyds.



As a perfect culmination of a grand year, we gave a party at the new school for Mary Lyle on Thursday, May 30. We participated in the laying of the corner stone and graduation exercises. With tear-stained faces, we said good-bye to the Seniors and stepped up to take their place.

In November of 1946 we returned to a new and very different Mount Vernon. Campus life replaced our small group living of the previous year.

At an early class meeting, Dr. Storer was elected as our class sponsor and he has proved to be a great help in our class problems and ready to help us at all times.

We opened a store in the Senior dorm and enjoyed working behind the counter, selling cokes and candy.

Traditionally, we challenged the Juniors to an ingenuity contest the first week-end after Christmas vacation. Very sadly we lost the contest but were satisfied in that we guessed their colors and motto.

Throughout the year we gave small informal parties on Friday and Saturday nights. The height of our social success was reached at the school dance in March. A formal dance on Friday night at the Sulgrave Club with a tea dance and buffet dinner on Saturday made a perfect week-end.

In April, we presented a fashion show with clothes by Herman Becker, proving how many potential models there are in the class.

Looking ahead, we have the Cap and Gown Ceremony, Class Night, the tree-planting ceremony, and graduation in June.

JEAN MORRIS

## Junior Class

FLORENCE R. FOERDERER . . . . .	<i>President</i>
JOY DIRKSEN . . . . .	<i>Vice-President</i>
NANCY OBER . . . . .	<i>Secretary</i>
JEAN FLEMING . . . . .	<i>Treasurer</i>

Gardenia

Aquamarine and Gold

With Love and Wisdom We Go Forth

### CLASS SONG

With joy and pride we congregate  
Mount Vernon's Class of '48  
To let our song to her ring through the air.

With love and wisdom we go forth  
Beneath the turquoise and the gold  
As sisters strong to face the common fare.  
Together we will strive to further your name  
To keep ideals alive, the sky is our aim.

The campus from its cornerstone  
Like we throughout the year have grown  
We're proud to claim it for our very own.

We'll carry on traditions old  
And cherished memories we'll hold  
Throughout the future that is ours to build.  
Altho' we will part the bond will not break,  
With the common tie that we've strived to make.

And when it's time for us to part  
Our college days will fill each heart,  
While on each separate path of life we'll start.



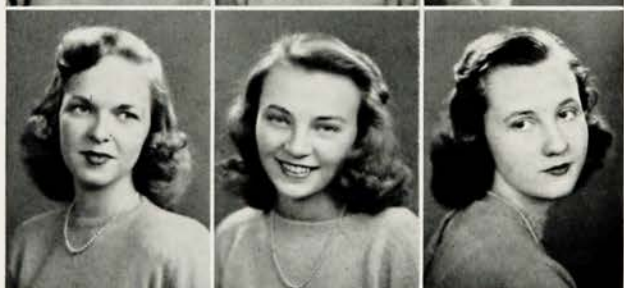
JOAN ALLENBACH  
CLARISSA ALVORD  
LEWIS BAKER



ANN BARKSDALE  
SUZANNE BARNES  
MARY BATES



ETHEL BAUMANN  
L'DELL BENNETT  
BETTY BOATWRIGHT



JULIA BREWER  
MARGARET BRUNSDALE  
ALLISON BRUSH



BETTY JOYCE BURROUGHS  
GWENDOLYN CAREY  
SARA LOUISE COLMAN



SHIRLEY COOK  
MARY AMELIA COPENHAVER  
GRACE COX

*Class of*



NANCY DAY

EMMAJANE DELONG

GRACE DENBY



JOY DIRKSEN

FRANCES DOSSETT

GRACE DOWNEY



MARJORIE DRAKE

REGINA DRAUGHON

JOAN DUNHAM



MARJORIE DURANT

NANCY DWYER

CAROLYN EMERY



SUSAN EVANS

JEAN FLEMING

FLORENCE DE RAPELYE

FOERDERER



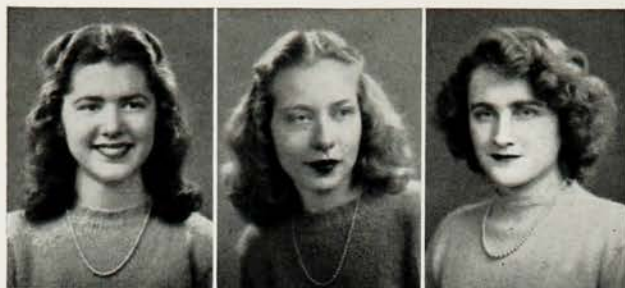
BARBARA JEAN GALLARNO

MARY GEDDES

JANET GILCHRIST



1948



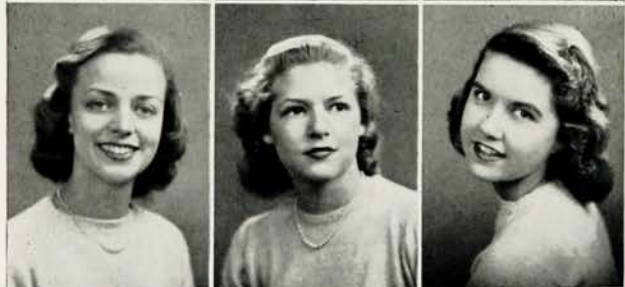
ELEANOR GRAHAM  
CHARLOTTE GREENE  
RUTH HALE



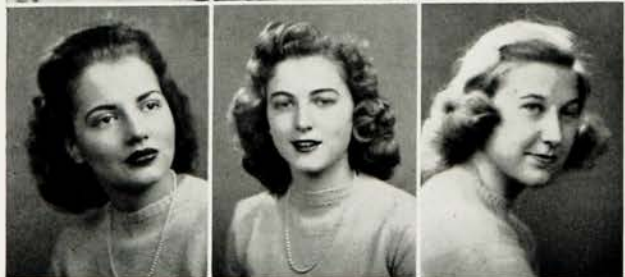
BETTY JEANNE HARRELL  
DORA DE PASS HARRIS  
OLIVE HEATH



MARY LOU HERB  
ANN HILL  
AMY HITCHCOCK



BARBARA HURFF  
NANCY JAGELS  
JANE JEFFERS



MAYAN JENKINS  
ELAINE JOHNSON  
ELIZABETH KENNEDY



GLORIA KENNEDY  
EVELYN KING  
DOLORES KRASNE

*Class of*



MARIE JOSEPHINE LEAO

EVA LARSON

MARGARIDA HELENE LEAO



ANNA VAUGHAN LEE

BETTE LEGGE

KATE LENHARDT



ANN LEWALLEN

MARIAN LOGAN

ELSIE MARKS



MARGARET ANN MASTERS

MARJORIE McELROY

LOIS McLATCHIE



NANCY ANN MIKESELL

ELIZABETH ANN MORGAN

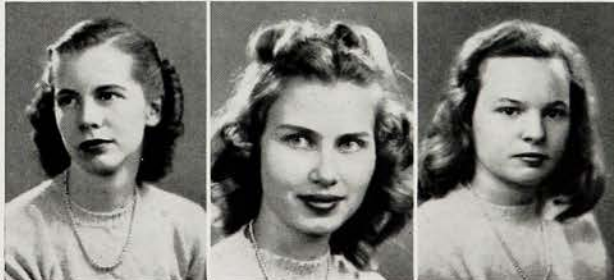
NANCY NIEDNER



NANCY OBER

JEAN POPE

MARGARET QUARRIE



1948





VIRGINIA RINEHART  
MARY LEIGH ROACH  
FRANKE ROBERTS



SUSAN ROBERTS  
MARY ANN ROBISON  
ELLEN ROSS



JOYCE ROTHERMEL  
MARY TURNER RULE  
DOUGLASS SAFFARRANS



JANE BELL SAVAGE  
ADELAIDE SCOTT  
DIANE SCRIPPS



JANE SHATTUCK  
ELIZABETH SHOBER  
JOAN STANSBURY



ELIZABETH STONE  
NANCY RUTH SULLIVAN  
MARY ANN SUTTER

*Class of*

NELL TRASK

JOHNNIE WAGGONER

JANE WELLIN



ALBERTA ANNE WEST

NANCY WEYL

NANCY WHITNEY



FRANCES WILLIAMS

HOPE WILLIAMS



LOUISE WILLIAMSON

QUARRIER WILSON



1948



*Ingenuity Contest, held in January,  
and won by the Junior Class.*



Student Council

Optima

Lend-A-Hand

Social League

Glee Club

Little Theater

Athletic Association Council

Teams

Yearbook Staff



*First row:* Bette Legge, Flo Foerderer, Marian Fleming, President; Mary Lyle, Nancy Ober. *Second row:* Nancy Day, Julie Allbritain, Becky Converse, Carolyn Walker, Grace Downey. *Absent:* Jean Morris, Leah Langford, Ann Hill, Frances Spruce.

## Student Council

ON March 24, 1947, an enlarged Student Council met to consider the drafting of a constitution that would meet the need of the growing school in its new home on Foxhall Road. Previously, the Council was composed of the President of the Student Body, Marian Fleming; the Senior and Junior Class presidents, Jean Morris and Florence Foerderer; a Day Student Representative, Mary Lyle; a House President Representative, Bette Legge; and a Secretary, chosen by the Council from the Junior Class, Virginia Bender, later re-

placed by Nancy Ober. Mr. Lloyd, and the two class advisors, Dr. Storer and Miss Phillips, attended the weekly meetings and acted in an advisory capacity.

With the beginning of a new semester, a plan was submitted to include in the Council the other House Presidents, Becky Converse, Ann Hill, Grace Downey, and Nancy Day; three additional Senior Representatives, Julie Allbritain, Leah Langford, and Carolyn Walker; and Frances Spruce, Day Student Representative.



Ann Ocheltree; Dorothy Legge, *President*; Bunny Miller, Lois Sessions, Joan Gardiner, Mrs. Lloyd, *Honorary Member*. *Absent:* Julie Allbritain, Virginia Crisp.

## Optima

THE Optima Club is Mount Vernon's honor society composed of both Preparatory School and Junior College students. The requirements for eligibility in the club are the attainment of three out of four Presidents' Lists in the College and the same number of Academic Honor Rolls and Citizenship Lists in the Preparatory School. The club meets on the first Thursday of every month.

For the past few years membership has been quite small but with the increase in the Junior College enrollment,

Optima looks forward to a far larger membership. Optima is one of the few clubs with a membership in both branches of the school. When there are enough members in the club from both the Preparatory School and the Junior College, two separate clubs may possibly be organized.

Meanwhile, the bond between the two schools is strengthened in Optima by a desire always to uphold the highest academic standards as well as the best citizenship in Mount Vernon.





*First row: Lois McLatchie, Miss Carter, Sponsor; Paulie Heymans, President. Second row: Josephine Tuley, Virginia Wise, Florence Walker, Ann Wheeler.*

## Lend-A-Hand

**L**END-A-HAND is the philanthropic organization of Mount Vernon and is composed of both the Preparatory School and Junior College. It includes a representative from each of the four forms of the Preparatory School and from the Junior College, a Junior Class representative, Lois McLatchie, and a Senior Class representative, Marie-Paule Heymans, who is President. Miss Carter acts as sponsor and advisor to the group.

Each student pledges an annual con-

tribution which forms the treasury of this organization. During the year, Lend-A-Hand gives to the American Red Cross, the Community Chest, and other charities in the city.

Realizing the conditions of war-torn Europe, Lend-A-Hand this year extended its helping hand across the Atlantic. A small French boy, who suffered greatly during the war, has been able to attend school and obtain the necessary care through the contributions of our organization.



Evelyn King, Ann Hill, Mary Alexander, Nancy Marshall, Whit Christian, *President*; Betty Boatwright, Nancy Weyl, Mary Ann Robison.

## Social League

THE organization responsible for the spice in our school lives is our Social League. Its activities began at the opening of school when the new girls were guests at an informal get together in Hensley House. Christmas was soon upon us and the League sponsored a gay party at which Santa Claus with his huge sack of presents appeared.

All through the year on occasional Saturday nights it has staged small functions such as bridge and bingo parties, with refreshments always in

evidence. The highlight of the year was reached in March when on a Social League week-end, Friday, the seventh, a formal dance from nine until one was held at the Sulgrave Club. This was followed the next day by a tea-dance from four until seven, after which a buffet dinner was served at school. This sort of week-end is something new at Mount Vernon and the aim of the Social League is to start a program to continue through the years.





Mary Geddes, Carolyn Emery, Mary Leigh Roach, Mary Ann Robison, Nancy Jagels, Jane Jeffers, Gwen Carey, Flo Foerderer, Betty Stone, Elaine Johnson, Grace Downey, Mr. Torovsky.

## Glee Club

ONE of the school's favorite activities this year has been the Glee Club. Although membership in this organization is optional, it is a large and growing one.

Mr. Torovsky is the director and is considered "tops" by all the girls.

The Glee Club meets every week in the music room where it gathers to sing new numbers as well as old favor-

ites. This club took part in the traditional Christmas play. The annual Christmas program would not be the same if the strains of "Silent Night," sung by the Glee Club, did not accompany the celebration.

At present, the club is preparing to present "Pinafore" sometime in the Spring and the school anticipates a performance all can be proud of.





*First row: Joan Dunham, Whit Christian, Ann Robinson, President; Frances Spruce. Second row: Bette Legge, Susie Evans, Elsie Marks, Peggy Masters.*

## Little Theater

WITH the expansion of other organizations on our new campus, the Little Theater felt it very important to try to reach a bigger and better goal than in previous years.

For the first time in the school's history, Little Theater is not a combined organization of the Preparatory School and Junior College.

This year two plays have been presented; at Christmas time, Dickens' "Christmas Carol," and in March, the

four-act Chinese play, "Lady Precious Stream."

An Honor Society has been established whose membership is limited to ten girls who have shown the most co-operation and interest in the Little Theater. It is quite an honor to have a part in the birth of this club, "The Maskers," and it is felt by all that the Little Theater will continue to be an active organization on the campus of Mount Vernon.



*First row: Margaret Tribby, Virginia Crisp, President; Miss Curry, Sponsor; Dorothy Legge. Second row: Mary Leigh Roach, Bert West, Phyllis Strause, Carolyn Walker.*

## Athletic Association

AN Athletic Association is one of the basic parts of college life. This year, Mount Vernon has reorganized its athletic program and it has proved to play a splendid part in creating an atmosphere proper and typical of the school.

The Student Body was divided into the Yellow Team and the White Team, this being done by a drawing at the first school picnic in November. With the two teams competing, a contest was begun by a point system to last the duration of the school years at

which time a trophy will be presented to the victorious team.

Representatives to the Athletic Association Council consist of three juniors, two seniors, one day student, the President of the Student Body, Social League, and Athletic Association, and the two faculty members in charge, Miss Curry and Miss Bemis. The function of the Council is to schedule games with other colleges and plan the athletic program for the year.





#### HOCKEY TEAM

*First row:* Carolyn Emery, Barbara Gallarno, Barbara Hurff, Ann Auld, Jean Morris, Marian Logan. *Second row:* Margaret Tribby, Peggy Masters, Joan Dunham, Sue Barnes, Marian Fleming, Mary Leigh Roach, Joan Allenchach, Lewis Baker.



#### BASKETBALL TEAM

*First row:* Bert West, Barbara Gallarno, Margaret Tribby, Ann Auld, Mary Jane Pawley, Mary Lyle. *Second row:* Henriette Heymans, Virginia Crisp, Sue Barnes, Dorothy Legge, Marian Fleming, Mary Leigh Roach, Phyllis Strauss, Joan Allenchach.





*First row: Leah Langford, Julie Allbritain, Dorothy Legge. Second row: Carolyn Walker, Cynthia Fischer, Betty Boardman. Absent: Sheila Donnelly.*

## Bell Cote

JULIE ALLBRITAIN . . . . . *Editor*  
 DOROTHY LEGGE . . . *Business Manager*  
 LEAH LANGFORD . . . *Advertising Manager*  
 CAROLYN WALKER . . . . .

CYNTHIA FISCHER . *Photography Chairman*  
 BETTY BOARDMAN . *Circulation Manager*  
 SHEILA DONNELLY . . . . . *Art Editor*  
 . . . *Literary Editor*

THE BELL COTE appears this year for the first time. The title was selected by the Class of 1946; a bell cote appears in the middle of the Commons on the architect's plans of the campus and will signify the center of college life.

Our "green staff" busily began its work soon after the beginning of school. Cynthia was kept busy with photography appointments with Harris & Ewing while Leah and her com-

mittee knocked on the door of many a prospective advertiser. Roommates Betty and Dor worked together on the book's circulation and made numerous calls on Mr. Rice. Carolyn collected literature and Sheila took charge of the art work. Near the deadline date, the pecking of typewriters echoed throughout the halls of Hensley House and the staff could be found busily duplicating and correcting.

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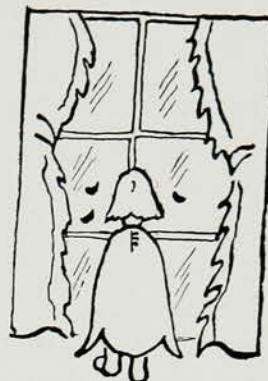
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## Of And By A Master

GREGORIO DI TOLLO sat lifelessly in his old carved mahogany chair, watching the late afternoon sun pour in through the tiny garret windows to make line shadows across his lap and across the floor to his bed, where they came to an abrupt stop, unable to penetrate the gathering darkness of the bed niche. Gregorio had never observed line shadows of the setting sun before today, as a matter of fact he had never seen his room in any detail at all; until this afternoon he had never noticed the tiny carved flowers on the edge of the narrow window sill, nor the worn oak crucifix that stood hidden in a crevice above the door. Gregorio knew that in his new life he would find innumerable new objects to look at. From morning until night his new occupations would be eating and sleeping, and looking, gazing, and staring at one detail after another, while his body from the waist down would remain senseless and dead.

Gregorio rubbed his wrinkled forehead, sighed despairingly, and braced his gray head on his hand. He had a terrible problem to face, much worse than usual, and when he had something big on his mind he always talked it over with himself. It made him feel better to hear the problem out, even though the walls were the only judges and could not make a decision.

"Gregorio, you are in a bad fix. You are sick, you have no money, what can you do? There is nothing, and you are an old man that cannot walk. Well, Gregorio?

"Do you remember when you were young, when a master taught you how to use your hands to make flowers and figures out of wax? Could you do it again, Gregorio, would you try again to make figures?"

Yes! Yes! he thought happily, he could try and use his hands again. He would mould shapes and figures, the ones that were old familiar ones, that he might never see again. He could have them all right beside him, so that he could look at these pieces of wax, and remember.

The next day Señora Pagelli, the landlady, bought Gregorio fifty lira's worth of blue wax to work with. His joy and gratitude spilled over within him, for now, with this lump of blue wax, there was blossoming a new life for Gregorio.

He worked painstakingly and lovingly over his figures from dawn



till, often, very late in the evening; putting on the last details by candlelight, each stroke of his blade being a caress as it was so carefully done. These were happy days for the old man, and he thanked The Great Master every night for letting him live to do his work.

After a few months had passed, Gregorio had sold a great many figures from the collection on his window sill. He had figures that would represent almost anyone in Venice. There were gondoliers that had passed below his window in their gondolas calling out their wares or greetings as they passed by; children whom he had seen playing in the streets; women with great flowery hats and market baskets; fish peddlers and singers, all as active to him on the window sill as they were in the streets below.

Yet Gregorio was not satisfied. Within him was an overwhelming desire to do a figure that would stand out above all his collection. It worried him; he was not sure what the piece should be.

One night he could not sleep because of his wondering. The candle beside his bed flickered in the night breeze, casting a faint ray across the room. Gregorio's eye traveled with the flickering glow, touching on each illuminated thing. He saw It! Yes, it was the end of his search. He knew he had found the object of his "Masterpiece," for there, in the niche above his door was the crucifix, with Christ looking down upon him.

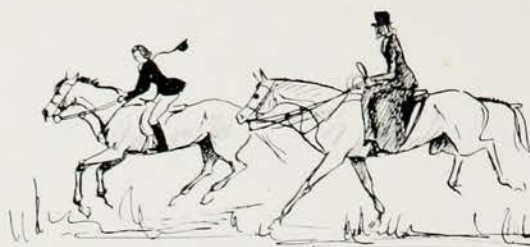
Gregorio was beside himself with excitement. He called Señora Pagelli and asked her to assist him to his chair. Then, taking the blue wax into his ancient hands he started to carve and mould the great profile of Christ.

The old man worked all night. His head throbbed with the pain of fatigue, and, towards early morning his hands trembled and became weak; his breath came harder. At last it was finished. A head of Christ, looking up to the heavens with radiance and hope on his face.

When Señora Pagelli came with Gregorio's breakfast, she found him in his chair; his head on his hands, looking happy in his pale stillness.

Gregorio's Christ was there in the morning sun on the window sill. The head was bowed, radiance was there no longer; in its place was grief.

DIANE A. SCRIPPS, '48

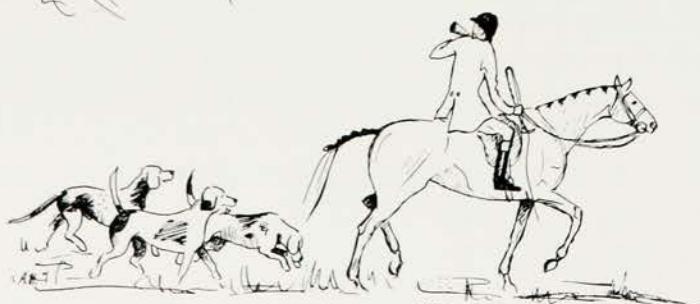


## The Hunt

THE dawn breaks, the riders assemble, their red coats cast a brilliant hue . . . The horses stand waiting, a stately display of grace, their proud heads held high . . . The master of the hunt blows his horn and the chase begins . . . O'er hill, o'er dale, the riders go, spurred on by the fresh Spring air and the feel of the wind upon their faces. The hounds lead the merry chase; their barking grows more insistent. The fox is scented . . . The horses are urged onward and the chase ensues . . . The hounds grow eager, their barking louder; the horses are alert. The chase leads through a thicket . . . a dense entanglement of brush, the hounds stop. From the underbrush runs a small red fox, hopelessly outnumbered by the hounds that follow close behind . . . He is shrewd. He leads them across mountain and valley until he can run no farther.

The hunt is over, the riders turn homeward and the sun rises higher in the sky.

JEAN MORRIS, '47





## Old Fashioned

THE voices at the party had thickened only slightly. The general atmosphere was jovial, the glasses full and tinkly and no one present very much concerned with the sins of their souls beyond the fact that their spirits were high and the night hardly begun. They were young for the most part and Irish, with only one claiming ancestry to another land. This was Moon, the rotund little waiter, who was busily uncorking soda-water bottles in the corner.

"Atta boy, Moon," sang out Riley. "Keep 'em coming! Verily thou art like an angel from Heaven delivering us from the strain and stress of the world by your donations to this festive occasion!"

"Cut the guff, Riley, and hand me some of that ice." Dan shoved Riley aside and reached for the bucket.

"Right, Colonel, and would'st have a pretzel?" Riley apparently was not to be discouraged from his pleasantries by ill-tempered demands.

"To hell with your pretzels—there—now you've done it, you fool. There it goes on the rug and you'll no doubt look on it as one and the same with the French lapping the stuff off the streets of Paris—or aren't you acquainted with the good Mr. Dickens? Well, fill 'er up again, Moon. You've got the only level head here. Have we got enough do you think?"

"Let's give a toast to Mr. Moon," shrilled an onlooker, "here's to Mr. Moon. We'll drink him a nice long toast—hey! That's my glass, Paul—Paul, give it back you nasty thing. Here's to Mr. Moon!"

Moon smiled tentatively over the bottle in his hand. "Thank you, Miss. I appreciate it. You see, tomorrow is my birthday—my fifty-second. You young folks have a long road to travel yet. Yes, fifty-two years old tomorrow."

"You haven't begun yet, Moon. C'mon fellows—one, two, three—Happy Birthday to you, Happy Birthday to you—," and Moon found himself the center of a circle of good will. The song ended on a number of notes, and Riley, his face hot and radiating cheer, thrust his glass towards Moon and commanded, "Speech, good sir, a speech for the mob. Be still, people, we'll have a speech!"



"Hurray for Riley," trebled someone tinting his cheek with Pink Lightning. "Moon's going to give a speech. Shh, everyone, shh."

Moon himself obtained silence by raising his hand and then he surveyed them all solemnly for a second. "Thank you, ladies and gentlemen," he began as if his audience, sprawled at random about the room, had suddenly been transported to a business conference. "Thank you."

"I would like to tell you what my father told me thirty-two years ago when I was at the same place on the road that you people are." There was a muffled cheer that was quickly silenced and Moon went on.

"My Daddy was a fine man. He was a Christian—an old-fashioned Christian." Paul shifted his glance and glanced quickly at Riley.

"And he asked me to promise him one thing before he died so that he would know I would never make the mistake of denying my Lord."

Paul's look to Riley was frankly nervous and Moon continued more intensely, gravely searching the faces of his audience as he talked.

"He asked me to never take a drink again because the good Lord couldn't lead his children back if they were all the time honoring Satan. And you know, friends, that when only one goes to Satan's side he takes all the rest with him and leaves God standing there alone. That's what my Daddy told me and I've kept that promise to him for almost thirty-two years—that's why I'm celebrating tomorrow, for my Daddy and the promise I made to him."

No one moved as Moon reached for his tray and quietly left them. A few muttered remarks of "Good Man"—"you said it, Moon"—"that's right by God," were heard but that was all.

Then Paul suddenly detached himself from the floor and winking deliberately at Riley who gravely emptied his glass in answer, walked over and started a lazy tune on the piano. The party went on.

NANCY OBER, '48



## The Angelus

Far away as eye can see  
 Far beyond the shadowed hills  
 Sinks the sun in one last glory  
 Casting dusk on woods and rill  
 Bidding all the peasantry,  
 Man who sows and man who tills  
 To put to rest his hoe and plow  
 As the evening stills.

As the night creeps o'er the fields  
 There is heard a soft, sweet ringing  
 From the church spire in the village  
 Hark! The Angelus is singing!  
 Singing songs that true faith yields;  
 Filled with hope that God is bringing  
 Freedom to the common folk  
 Now on bended knee.

No word is spoken, no prayer given  
 Except in each man's humble soul  
 Friend and foe, there are none here!  
 For all are one, in one great whole.  
 With hand and heart these men have  
     striven  
 To reach the far-off, unknown goal;  
 And to lift the burden, they have prayer  
 When the work is done.

At last the vesper bell is still;  
 The field is robed in jet array.  
 Heaven's first star, its vigil keeps,  
 To guard the earth till breaks the day;  
 While peasant folk, at Nature's will,  
 Rise to foot and go their way  
 In peaceful, thankful comradeship  
 At end of day.

DIANE A. SCRIPPS, '48

## The March

The North wind sweeps across the plains,  
Under a steel-grey sky.  
Three million comrades marching west,  
Have murder in their eye.

Three million comrades pushing hard  
Revenge in every breast.  
"Revenge, revenge, revenge," they cry  
And march on toward the West.

The peaceful lands where once they farmed  
Lie ravaged by the foe.  
The blood soaked earth of yesterday  
Is blinding white with snow.

The snow is now a new born hope,  
That once had been their bane.  
"Press on, press on," they cannot rest  
For Spring will come again.

Six million strong, they're marching now,  
Their foe is in retreat.  
They reach their goal, but still press on.  
Revenge is much too sweet.

FRANCES DOSSET, '48





*"Just a tumble down shack. . ."*

*Brussels sprouts*

*Good pose, Texas.*



*It's gonna' hurt.*

*Who, us?*

*What do you think???*



*She breathes it too!*

*Come on out, sun.*

*On the steps of Hensley. . . .*

*The Look, the Smile, the Wink.*

*Rhumba!*



*It's love, love, love.*

*Wouldn't you know . . . Morris!*

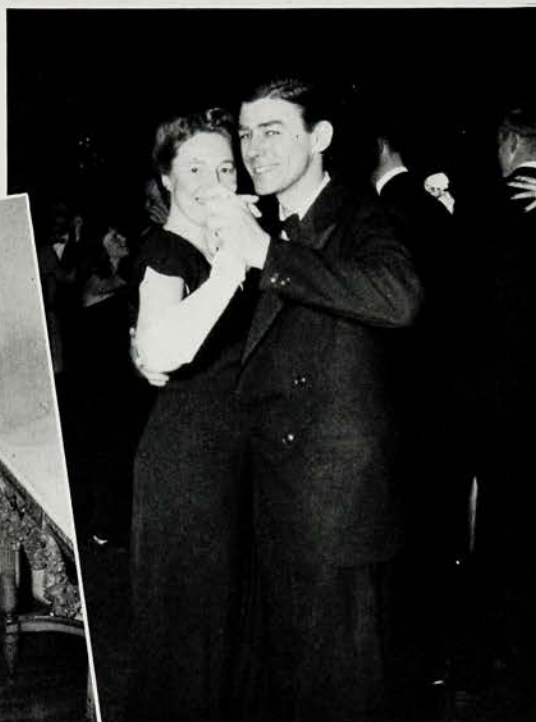






*It must be good!*

*Fun was had by all.*



*Evie was queen that night.*

*We're so glad they came.*



*When you're waiting in the  
station. . .*

*Bless their little pointed heads!*

*We eat this up . . .*

*"Hey Mr. Postman, anything  
for me today?"*

*I wanna' nuther Martini!*

*No minors allowed!*

*Ain't we cute!*

*Barefoot girl with cheek,*



## Senior Directory

MARY PEARL ALEXANDER	4851 Indian Lane, N.W., Washington, D.C.
JULIE ALLBRITAIN	3581 Porter Street, N.W., Washington, D.C.
JOAN ANDREWS	824 Delaware Avenue, Akron, Ohio
MARY LEE ANDREWS	8572 Broad Brook Drive, Bethesda 14, Maryland
ANN AULD	7245 Terrace Drive, Kansas City, Missouri
BIRGIT GORM BREMMER	Aalborg, Denmark
BETTY BOARDMAN	1001 Peachtree Road, Augusta, Georgia
MARY WHITLEY CHRISTIAN	206 Oakwood Place, Lynchburg, Virginia
REBECCA ANN CONVERSE	503 North Main Street, Somerset, Kentucky
VIRGINIA CRISP	128 Taylor Street, Americus, Georgia
SHIELA DONNELLY	12 Hampton Street, Cranford, New Jersey
CYNTHIA FISCHER	1550 Milwaukee Street, Denver, Colorado
MARIAN FLEMING	4823 Mandell Street, Houston 6, Texas
SHIRLEY FOERDERER	La Ronda, Bryn Mawr, Pennsylvania
MARY KAYE FRITZ	135 Thorndyke Road, Rochester 5, New York
NANCY GATEWOOD	1635 Monument Avenue, Richmond, Virginia
VIRGINIA HARRISON	Lookout Mountain, Tennessee
BETTE LEE HARVEY	2926 Albion, Denver 7, Colorado
HENRIETTE HEYMANS	2 Rue du Buisson, Brussels, Belgium
MARIE-PAULE HEYMANS	2 Rue du Buisson, Brussels, Belgium
LEAH LANGFORD	115 Oleander Avenue, Corpus Christi, Texas
DOROTHY LEGGE	101 East Bay Street, Charleston, South Carolina
MARY LYLE	3411 33rd Place, N.W., Washington, D.C.
NANCY MARSHALL	"Breetholm," Milledge Road, Augusta, Georgia
SUSAN JANE MITCHELL	77 Forest Street, Wellesley Hills, Massachusetts
ROSE MOORE	703 East Washington Street, Greenville, South Carolina
JEAN MORRIS	Milford Road, Box 752, Clarksburg, West Virginia
MARGARET NICOLSON	1573 Fernway, Mobile, Alabama
MARY JANE PAWLEY	Intercontinent Corporation, 30 Rockefeller Plaza, New York, New York
BETTY PHINIZY	Lake Forest Drive, Augusta, Georgia
MARY REED	Edgewood Road, Fox Chapel, Pittsburgh 15, Pennsylvania
BILLIE RUTH REESE	215 Indiana, Corpus Christi, Texas
ANN ROBINSON	213 Levert Avenue, Mobile, Alabama
ELIZABETH ROUZER	28 Ridge Drive, Birmingham, Alabama
HELEN ROWLAND	2934 28th Street, N.W., Washington, D.C.
LORRIE ALDEN SCANLAN	The Fenway, Dunedin, Florida
FRANCES SPRUCE	4518 Drummond Avenue, Chevy Chase, Maryland
PHYLLIS STRAUSE	906 Westover Road, Richmond, Virginia
MARGARET TRIBBY	4419 Argyle Terrace, N.W., Washington, D.C.
CAROLYN WALKER	7 Moses Brown Street, Providence, Rhode Island
MAXINE HARRIET WILLIAMS	124 Summit Avenue, Montclair, New Jersey

## Junior Directory

JOAN ALLENBACH	419 Bigelow Street, Peoria 5, Illinois
CLARISSA ALVORD	3320 Highland Place, N.W., Washington, D.C.
LEWIS BAKER	40 Eleventh Street, N.W., Atlanta, Georgia



ANN BARKSDALE	3128 Rivermont Avenue, Lynchburg, Virginia
SUZANNE BARNES	Montview Avenue, Short Hills, New Jersey
MARY BATES	2128 Brentwood, Houston, Texas
ETHEL BAUMANN	1806 Lake Avenue, Knoxville, Tennessee
L'DELL BENNETT	220 Indiana, Corpus Christi, Texas
ELIZABETH BOATWRIGHT	Davis Hill, Danville, Virginia
JULIA BREWER	3588 Kingsboro Road, N.W., Atlanta, Georgia
MARGARET BRUNSDALE	5041 Stevens Avenue South, Minneapolis, Minnesota
ALLISON BRUSH	Homewood, Laurel, Mississippi
BETTY JOYCE BURROUGHS	2324 Sheridan Road, Houston 5, Texas
GWENDOLYN CAREY	Willowbrook, Hutchinson, Kansas
SARA LOUISE COLMAN	1525 Cranbrook Road, Birmingham, Michigan
SHIRLEY COOK	Wareham, Rydal, Pennsylvania
MARY AMELIA COPENHAVER	1158 Holston Avenue, Bristol, Tennessee
GRACE COX	Biltmore Hotel, Atlanta, Georgia
NANCY DAY	271 Whitney Avenue, New Haven, Connecticut
EMMAJANE DELONG	R.D. 1, Mohnton, Pennsylvania
GRACE DENBY	Beechcroft, Douglas Road, Huntington, Long Island, New York
JOY DIRKSEN	335 Buena Vista Avenue, Pekin, Illinois
FRANCES DOSSETT	1503 Columbus Avenue, Waco, Texas
GRACE DOWNEY	Olney Inn, Olney, Maryland
MARJORIE DRAKE	2969 Oak Street, Jacksonville 5, Florida
REGINA DRAUGHON	1813 Alcazar Avenue, Fort Meyers, Florida
JOAN DUNHAM	Ambassador East Hotel, Chicago 10, Illinois
NANCY DWYER	146 Irving Avenue, South Orange, New Jersey
MARJORIE DURANT	966 Stone Canyon Road, West Los Angeles 24, California
CAROLYN EMERY	433 Park Street, Upper Montclair, New Jersey
SUSAN EVANS	2006 Sheridan Road, Evanston, Illinois
JEAN FLEMING	907 Sheridan Road, Lake Forest, Illinois
FLORENCE DE RAPELYE FOERDERER	La Ronda, Bryn Mawr, Pennsylvania
BARBARA JEAN GALLARNO	812 Whittier Boulevard, Grosse Pointe 30, Michigan
RUTH MARY GEDDES	1700 North Atlantic Avenue, Daytona Beach, Florida
GRETCHEN GENTNER	Wardman Park Hotel, Washington, D.C.
JANET GILCHRIST	Cordova Apartments, Washington 9, D.C.
ELEANOR GRAHAM	3620 Rittenhouse Street, N.W., Washington, D.C.
CHARLOTTE GREENE	5325 East 17th Avenue, Denver 7, Colorado
RUTH HALE	22 Moulton Street, Hamilton, Massachusetts
BETTY JEANNE HARRELL	3014 Cleveland Avenue, N.W., Washington, D.C.
DORA HARRIS	1442 Ellonore Street, New Orleans 15, Louisiana
OLIVE HEATH	8 Crestview Drive, Salina, Kansas
MARY LOU HERB	116 Robsart Road, Kenilworth, Illinois
ANN HILL	345 Broad Street, Red Bank, New Jersey
AMY HITCHCOCK	1714 Hoban Road, Washington, D.C.
BARBARA HURFF	321 Warwick Avenue, South Orange, New Jersey
NANCY JAGELS	3671 Tuxedo Road, N.W., Atlanta, Georgia
JANE JEFFERS	Route 4, Cahaba Road, Birmingham, Alabama
MAYAN JENKINS	28 York Road, Waban, Massachusetts
ELAINE JOHNSON	Merriewold, New Brunswick, New Jersey
ELIZABETH KENNEDY	1208 Sophia Street, Fredericksburg, Virginia
GLORIA KENNEDY	1208 Sophia Street, Fredericksburg, Virginia



EVELYN KING	14 Sunset Avenue, Anniston, Alabama
DOLORES KRASNE	1016 West 58th Street, Kansas City, Missouri
EVA LARSON	431 Ridge Avenue, Evanston, Illinois
MARGARIDA HELENE LEAO	Leao and Cia, Caixa Postal 5, Maceio, Alagoas, Brazil, South America
MARIE JOSEPHINE LEAO	Leao and Cia, Caixa Postal 5, Maceio, Alagoas, Brazil, South America
KATE LENHARDT	169 Peachtree Circle, Atlanta, Georgia
ANN LEWALLEN	Westview Drive West, Winston-Salem, North Carolina
MARIAN LOGAN	13 Chedworth Road, Scarsdale, New York
ELSIE MARKS	Sherry Netherland Hotel, Apt. 24-T, 781 5th Avenue, New York, New York
MARGARET MASTERS	River Road, R.D. 2, Harrisburg, Pennsylvania
NANCY ANN MIKESELL	2710 Falmouth Road, Toledo, Ohio
ELIZABETH ANN MORGAN	841 Valley View Road, Pittsburgh, Pennsylvania
MARJORIE JEAN McELROY	565 Sabal Palon Road, Bay Point, Miami, Florida
LOIS McLATCHIE	126 Hazel Avenue, Glencoe, Illinois
NANCY NIEDNER	60 Blackburn Road, Summit, New Jersey
NANCY OBER	Elmwood, Orange, Virginia
JEAN POPE	4416 Alton Place, N.W., Washington, D.C.
MARGARET QUARRIE	1100 East Park Avenue, Winter Park, Florida
VIRGINIA RINEHART	Boxwood, Charlottesville, Virginia
MARY LEIGH ROACH	1190 Williams Boulevard, Springfield, Illinois
FRANKE ROBERTS	Country Club Road, Eufaula, Alabama
SUSAN ROBERTS	7509 Courtland Place, Norfolk 8, Virginia
MARY ANN ROBISON	791 Pennsylvania Avenue, N.W., Atlanta, Georgia
ELLEN ROSS	10 Riverview Heights, Sioux Falls, South Dakota
JOYCE ROTHERMEL	609 Park Avenue, Glencoe, Illinois
MARY TURNER RULE	619 North Baylen, Pensacola, Florida
ELOISE RUSHIN	50 Camden Road, N.E., Atlanta, Georgia
DOUGLASS SAFFARRANS	425 Peachtree Battle Avenue, Atlanta, Georgia
JANE SAVAGE	East Grovers Lane, Chestnut Hill, Philadelphia, Pennsylvania
ADELAIDE SCOTT	2428 Brentwood, Houston 6, Texas
DIANE SCRIPPS	3804 Purdue Street, Dallas, Texas
JANE SHATTUCK	648 N.E. 80th Street, Miami 38, Florida
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